

## Closing Report

Opening on Saturday, August 1, the "Nissan Art Award 2020 Finalists Exhibition" closed after forty-six days on Tuesday, September 22.

The fourth edition of the award since it was established in 2013 was held in cooperation with a range of Japanese and international organizations, groups, and individuals, and with support from Yokohama City and other members of the local community. In addition to sharing the results of the exhibition below, the organizers would like to take this opportunity to express their gratitude to the visitors and partners.

The number of people who experienced the exhibition totaled approx. 39,000, including not only those who actually came to the venue in person but also the many who watched the various events that were made available online. (Visitor numbers to the 2017 exhibition: approx. 13,000.)

<u>Total Engagement (video views + visitors):</u> 39,509 (Based on internal calculation for period August 1–September 22, 2020. Views counted for videos made by the Nissan Art Award organizers. \*)

Against a backdrop of the ongoing global coronavirus crisis, the organizers expanded the engagement program and made it available entirely online, offering a strong range of online content that included videos of the exhibition and talks with the finalists. As such, this edition of the award became a very different one. The final selection session, when the members of the international jury usually gather together from around the world, and the award ceremony, where many art industry peers are ordinarily invited to attend, were both held virtually.

One of the related events was a panel discussion featuring two members of the international jury in conversation with Raqs Media Collective (Artistic Director, Yokohama Triennale 2020) and Mika Kuraya (Executive Chairperson, Organizing Committee for Yokohama Triennale / Director, Yokohama Museum of Art). Streamed live online, the highly topical event marked a new kind of tie-up for Nissan Art Award with the international exhibition Yokohama Triennale as two globally minded partners.

That the 2020 edition received prompt coverage not only in Japan but also from influential overseas art media indicates the award has now gained recognition as an international initiative supporting the careers of talented Japanese artists, and that Nissan Motor Corporation's endeavor to promote culture has attracted widespread understanding.





Left: The members of the international jury participate remotely in the award ceremony on August 26, 2020. The bilingual (English and Japanese) live stream was viewed approx. 18,000 times. Right: from the panel discussion "Perspectives from Curators and Artists on the New Normal," held jointly by Nissan Art Award 2020 and Yokohama Triennale 2020



Starting with the work of the finalists for the first edition, Nissan Motor Corporation is building up the Nissan Art Collection with the work created for the award exhibition. This year, Nissan has exhibited (until October 4, 2020) in the gallery of its global headquarters the work of Yuko Mohri, who won the Grand Prix at the 2015 award, and Yuichiro Tamura, a finalist for the 2017 award. It will partner with various organizations to offer opportunities for more people to view the artworks in the collection. Please continue to follow the Nissan Art Award as it develops in the future.

**Exhibition Overview** 

Title: Nissan Art Award 2020 Finalists Exhibition

Dates: Saturday, August 1 – Tuesday, September 22, 2020 (46days)

Free Admission

Venue: NISSAN PAVILLION (Minatomirai 6-2-1, Nishi-ku, Yokohama, Kanagawa)

Exhibition Supported by Light and Licht Ltd.

Supported by City of Yokohama Culture and Tourism Bureau

Nissan Art Award official website:

https://www.nissan-global.com/EN/CITIZENSHIP/NAA

Nissan Art Award on social media:

Facebook: https://www.facebook.com/NissanArtAward

Twitter: https://twitter.com/NissanArtAward

\*"Nissan Art Award 2020 Award Ceremony" (English/Japanese) "Nissan Art Award 2020 / Yokohama Triennale 2020 Tie-Up Panel Discussion @DOMMUNE" (English/Japanese), "Ask the Grand Prix Winner" (Japanese), #Art Viewing @ Home (English/Japanese), finalist talks (English/Japanese)

## Upcoming Activities by the Finalists (as of Spetember 22, 2020)

The following includes information on upcoming exhibitions and other activities by this year's finalists. We hope that you will continue to take an interest in the work of these talented artists. Please be aware that exhibition periods and content is subject to change due to the ongoing situation with the coronavirus.

### • Ishu Han (Grand Prix winner)

Group exhibition "Echoes of Monologues"

Dates: Wednesday, September 16 - Saturday, October 10, 2020

Venue: ANOMALY

http://anomalytokyo.com/top/

Group exhibition "The Scenes and Portraits of the Eras

Featuring the Asia Collection of Benesse Art Site Naoshima"
Dates: Saturday, September 19 – Tuesday, November 3, 2020

Venue: Fukutake House

https://benesse-artsite.jp/en/art/fukutakehouse.html

An overseas residency program as part of the prize
 Award organizers are closely monitoring the current pandemic situation and hope to
 realize this opportunity after considering how to best promote Han's activities
 overseas under the present circumstances. Please visit our official website or SNS
 channel for latest information.

#### • Sachiko Kazama

•Group exhibition "Tokyo Contemporary Art Award 2019-2021 Exhibition"

Dates: Saturday, March 20 - Sunday, June 20, 2021

Venue: Museum of Contemporary Art Tokyo

https://www.mot-art-museum.jp/en/exhibitions/TCAA 2019 2021



# • Soichiro Mihara

•Group exhibition "Criss-Crossing Ecologies"

Dates: Thursday, August 20, 2020 - Sunday, January 31, 2021

Venue: Annantalo

https://bioartsociety.fi/activities/criss-crossing-ecologies

# • Nobuko Tsuchiya

Nobuko Tsuchiya Exhibition

Dates: Friday, November 27, 2020 -

Venue: Gregor Podnar <a href="http://gregorpodnar.com">http://gregorpodnar.com</a>

### • Ei Wada

Please visit his official website <u>eiwada.com</u> for latest information.