

**Nissan Art Award 2015  
Report on Residency at Camden Arts Centre, London**

**Yuko Mohri**

While working at the Camden Arts Centre studio during my residency, I held an open studio event to coincide with Frieze London, the art fair organized by the internationally renowned art magazine *frieze*. I presented a few sculptures still at the conceptual stage as three-dimensional drawings. On the first day, a VIP tour from the fair visited the studio and I was able to introduce my work to art collectors, museum directors and curators. On other days, various prominent figures also visited, including the musician and critic David Toop, the artist Richard Wentworth, and the director of Gasworks, an art organization in south London, and my discussions with them were extremely valuable. In particular, my conversation with Richard Wentworth helped me learn more about my attitudes, standpoints and resolutions as an artist.

During the residency I also gave a talk, discussing my new work with the art writer Agnieszka Gracza in relation to the ideas of flux, instability and intangible energies.

Over the two months of the residency, I received fantastic support from the team at Camden Arts Centre and was able to debate with leading figures in the art scene as well as build the kind of new network that is possible only in London. I am very grateful for this opportunity for my work to be seen not only people in the art world but also many other viewers. Through the residency, I was able to re-examine my attitudes, standpoints and resolutions as an artist.

**Residency Period: August 22nd – October 20th, 2016**

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**The studio used by the artist during the residency, shown here soon after starting her residency at Camden Arts Centre. The artist was initially unsure how to make use of such a big space.**



**Richard Wentworth**

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**Open studio event**



**The artist working in her studio photo by Aki Kondo**